Lucy Geronime

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EXPERTISE

- Hand-Drawn Animation
- 2D Rigged Animation
- Character Design
- Storyboarding
- Video Editing
- Illustration

AWARDS

for short film "Voter Suppression":

SAL Spring Animation Festival 2020

James Richard Janowsky Award

New Visions and Voices Festival 2020

Finalist

Best Sound Design

Faculty Commendation for Animation

SOFTWARE

- Procreate
- HTML & CSS
- RoughAnimator
- Toon Boom Harmony
- Adobe [After Effects / Character
 Animator / InDesign /
 Photoshop / Premiere]

ABOUT

A New York based multidisciplinary artist whose broad skillset is united by a drive to put as much thought and care as possible into every step in the creative process, always striving to accurately represent real human life in all its subtleties and so-called "imperfections."

EXPERIENCE

"Embodied" Freelance Colorist and Animator

February – March 2025

Hand-colored several shots with oil pastel & crayon and hand-drew rough animation in Toon Boom Harmony for documentary short film

Late Night Cartoons, Inc. (Paramount) Digital Animator

Animated characters in Adobe Character Animator using 2D rigs for:

- "The Indict-Mare Before Christmas," A *Late Show* Animated Holiday Classic (CBS)

 December 2023
- Stephen Colbert Presents Tooning Out the News Season 3 (Comedy Central)
 August 2022 May 2023
- Fairview (Comedy Central) & Tooning Out the News Season 2 (Paramount+)
 August 2021 April 2022

"BRAVO: Jennifer King" (honto88) Freelance Animator

December 2021

Created and revised 2D animation in Procreate on documentary short film

NYU Media Production Digital Media Assistant

November 2019 – May 2020

Developed and executed system for organizing NYU Media Production's archive of footage, as well as correcting transcripts and closed captioning

The Headless Society (NYU creative writing club) Vice President September 2020 – May 2021

Created and managed club Discord server, organized club files, and designed writing submission forms for club magazine *The Guillotine* Designed and edited special "COVIDition" of *The Guillotine* in its entirety

EDUCATION

New York University Tisch School of the Arts BFA (Film and Television) September 2017 – May 2021

University Honors Scholar (GPA: 3.862)